

2014 Gevrey-Chambertin Vieilles Vignes: (from a mix of vines that average 60+ years of age; the *lieux-dits* include Platières and Murots). The brooding and grudging nose is very Gevrey in character with its overtly *sauvage* and earthy aromas of dark currant and rose petal. There is excellent intensity to the tautly muscular medium-bodied flavors that possess fine mid-palate density before culminating in a lingering and serious finish where a hint of bitter cherry appears. (88-91)/2022+

2014 Gevrey-Chambertin "Les Songes Vieilles Vignes": (this is actually a blend of En Songes and Les Geuelepines that most people would not know isn't exclusively from En Songes given the very close similarity of the names). There is enough wood present to warrant mentioning it on the fresh, cool and notably floral nose that combines both red and dark cherry scents with those of earth and the *sauvage*. The impressively concentrated and once again muscular middle weight flavors possess evident minerality on the beautifully long finish that is shaped by dense but fine tannins. This is an excellent Gevrey *villages* though I can't say that I approve of the way that it is labeled. (89-91)/2024+

2014 Gevrey-Chambertin "Les Jouses Vieilles Vignes": (this is actually a blend of Le Fourneau and Jouse that most people would not know isn't exclusively from Jouse given the very close similarity of the names). Here the more expressive nose is compositionally similar to that of the Les Songes though it is perhaps slightly more elegant. This too is admirably dense with good detail and minerality to the focused medium-bodied flavors that deliver fine power and punch on the balanced and lengthy finish that is youthfully austere and mildly rustic. This is also an excellent Gevrey *villages* though again I can't approve of the way it is labeled. (89-91)/2024+

2014 Gevrey-Chambertin "La Perrière": (from a .35 ha parcel). A pure, elegant and airy nose reflects notes of wood, violet, earth and red currant aromas. The mouth feel of the medium-bodied flavors is distinctly more refined with its delicious, detailed and mineral-inflected finish that is again shaped by impressively fine-grained tannins. This lovely effort will need at least 6 to 8 years of cellar time and reward 12 to 15. (90-92)/2026+

2014 Gevrey-Chambertin "Les Goulots": (from a .55 ha parcel). Slightly more prominent wood can be found on the equally pure, airy and elegant red berry fruit aromas that are a bit more floral in character. I like the intensity and delineation of the stony and energetic middle weight flavors that are also shaped by relatively fine grain tannins on the refreshing and slightly less firm finale. A classic Goulots. (90-92)/2024+

2014 Gevrey-Chambertin "Champonnets": An attractively spicy nose features notes of earth and dark currant along with floral and *sauvage* nuances. There is excellent volume to the muscular, dense and powerful flavors that deliver excellent length on the moderately austere finale. This serious and built-to-age effort stops just short of rusticity and is well-worth considering provided that you have the patience to cellar it for at least 7 to 8 years. (90-93)/2026+

2014 Morey St. Denis "Les Millandes": This is also attractively spicy with subtle wood surrounding the red and dark currant aromas that display a floral top note. The sleekly muscular flavors also possess excellent volume and mid-palate density, all wrapped in a dusty, youthfully austere and notably mineral-inflected finale. This old school effort is imposing and quite serious and like the Champonnets is going to require a minimum of 7 to 8 years before it will be approachable. (91-93)/2029+

2014 Clos St. Denis: (from a .28 ha parcel of 25+ year old vines in Calouère – the first vintage was 1979). A discreetly toasty nose offers up beautifully layered aromas of black cherry, rose petal, earth and a hint of tea. As one would reasonably expect the mouth feel of the textured middle weight flavors is notably finer even though this is every bit as structured as the Millandes, all wrapped in an impressively long finish that delivers the same fine complexity as the nose. This beautiful effort is a combination of finesse and power and once again at least a decade of patience will be required. (92-94)/2029+