

I was extremely excited by my first visit to this domaine, having received a tip off from Norway. The domaine has been well thought of for a while, but on this showing there is another star on the rise in Gevrey-Chambertin. It should be said that Florence Heresztyn-Mazzini's desired style of wine is one which I particularly like, and fits the zeitgeist which has moved away from the darker side of pinot.

Florence Heresztyn took over in 2012 having worked here at the family domaine (started by her grandfather in 1932) for the previous 10 years. She has moved to biodynamics in the last three years, converting the whole domaine by 2016. The domaine is undergoing organic certification (2017-2019). Florence is also very interested in plant therapies for the soil.

The 2017 harvest began on 11th September in Chambolle-Musigny, then Gevrey-Chambertin, looking for ripe stems. The wines are vinified without sulphur until after the malolactic fermentation. All the wines are now in tank, for bottling around mid-March.

White

2017, Bourgogne Chardonnay, Domaine Heresztyn-Mazzini

★ ★ ★ ★ 85

Below Gevrey-Chambertin, using 25% new wood. Light colour, creamy from the oak, a little bit of yellow fruit behind, good weight, just enough acidity. Pleasurable. Tasted: December 2018.

[Full information](#)

Red

2017, Bourgogne Pinot Noir, Domaine Heresztyn-Mazzini

★ ★ ★ ★ 87

From Champ Franc, all destemmed and no new wood. Dense but lifted purple. One of the darker fruited Bourgognes, more fruit than floral, predominantly red fruit, with good acidity behind. Careful with extraction here. Very good length. Tasted: December 2018.

[Full information](#)

2017, Gevrey-Chambertin Clos Village, Domaine Heresztyn-Mazzini

★ ★ ★ ★ 90

Always delicacy and finesse. Medium depth and density, sweet fruit yet remarkably elegant, on the cusp of raspberry and strawberry in fruit profile, with a really delicious graceful aftertaste. Chapeau! Tasted: December 2018.

[Full information](#)

2017, Chambolle-Musigny, Domaine Heresztyn-Mazzini

★ ★ ★ ★ 91

Two plots, in Les Bas Doix and Aux Echanges. There is no punching down for this cuvée. Good depth of colour while remaining purple rather than black. Sweetly ripe fruit again, plenty up at the front, then becomes more floral behind, retains its Chambolle identity, sweet fruit behind, quite long. Turns out to be all whole bunch, just shows in the drier finish perhaps, but not herbaceous. Tasted: December 2018.

[Full information](#)

2017, Gevrey-Chambertin Vieilles Vignes, Domaine Heresztyn-Mazzini

★ ★ ★ ★ 92

Several plots, averaging 65 years old, from Gevrey rather than Brochon. Half whole bunch, 30% new wood. Predominantly red fruit, really classy, glowing cherry and raspberry, balanced fine and sensual, very long finish. Balance and discretion. Tasted: December 2018.

[Full information](#)

2017, Gevrey-Chambertin Vieilles Vignes Cuvée Les Jouises, Domaine Heresztyn-Mazzini ★★★★★ 92

In fact this is a blend of Jouise and Fourneaux. 25% new wood, 50% whole bunch. Noticeably denser deeper colour, more purple. The bouquet is a little bit in reserve today. Then quite a fine intensity of fruit, fresh raspberry but with some darker notes, a little more acidity. Tingles at the back. This will need more time to complete its elevage. Tasted: December 2018.

[Full information](#)

2017, Gevrey-Chambertin Vieilles Vignes Les Songes, Domaine Heresztyn-Mazzini ★★★★★ 91-94

A blend of En Songes (planted 1926) and Les Gueulepines (ten years later). 60% whole bunch. Again a rich deep red purple colour. The nose suggests extra depth without being ready to deliver the detail yet. This is softer and richer but still with a fine mineral crunch behind, really gorgeous stylish wines. Tasted: December 2018.

[Full information](#)

2017, Gevrey-Chambertin La Perrière 1er Cru, Domaine Heresztyn-Mazzini ★★★★★ 92-94

40 year old vines, trained as cordon de royat. 50% whole bunch, with one-third new wood. Florence explains that they are working more on the quality of the toasting than the proportion of new wood. Medium rich purple, this is about finesse though with a good richness of fruit, holds up to the back, a little less freshness of acidity or minerality behind, but good length. Tasted: December 2018.

[Full information](#)

★ 5 Star Wine

★ [View all 5 Star Wines](#)

2017, Gevrey-Chambertin Les Goulots 1er Cru, Domaine Heresztyn-Mazzini ★★★★★ 93-95

50% whole bunch, a plot where they first experimented with biodynamics, which seems to have given the wine more energy. The colour is a fine mid purple but the nose screams quality. One of those that make you smile. Red plus a trace of black cherry, fills the mouth while retaining elegance, a lovely mix of gentle tannins and mineral acidity, very well balanced, fine and complete. Tasted: December 2018.

[Full information](#)

JASPER MORRIS

Inside Burgundy

2017, Gevrey-Chambertin Les Champonnets 1er Cru, Domaine Heresztyn-Mazzini ★ ★ ★ ★ * 92-95

Grown on stony soil, naturally low yielding so they don't have to de-leaf or de-bud so much. 70% whole bunch. Rich dark black-purple, the nose, while concentrated, is more sombre. Not quite pyrazines, in fact it is more the whole bunch, this has less weight and texture but a more linear intensity and sweet dark raspberry fruit returns at the back. The finish shows real class, a touch of blackcurrant but without reduction. For longer keeping. Tasted: December 2018.

[Full information](#)

2017, Morey-St-Denis Les Millandes 1er Cru, Domaine Heresztyn-Mazzini ★ ★ ★ ★ * 92-94

From approximately 70 year old vines. Purchased at the same time that Domaine Sérafin acquired their holding, but the Heresztyns turned down the opportunity to buy some Charmes-Chambertin at the same time. They pick this early to avoid over-ripeness. 60% whole bunch. Rich dark dense purple. Very good heart to it, the whole bunches show up at the back. Slightly softer pure red fruit through the middle. Fine grained tannins, very attractive. Tasted: December 2018.

[Full information](#)

2017, Clos St-Denis Grand Cru, Domaine Heresztyn-Mazzini ★ ★ ★ ★ * 93-96

40 year old vines situated in the Calouère sector. 50% new wood, 70% whole bunch. Dense black purple, the nose is rather hidden, fabulous sweet dark red fruit behind, while the structure owes much to the whole bunches. Tingling, dancing. Mostly dark fruit, some red notes, quite firm tannins behind. Very good indeed but not very good indeed plus, to borrow a Clive Coates notation. Tasted: December 2018.

[Full information](#)