

minerality as well as good power on the austere, serious and mouth coating finish. This is compact and backwards and is a wine that's going to require at least some bottle age before it will be reasonably approachable. 92/2031+

2019 Gevrey-Chambertin “Lavaut St. Jacques”: (from a .69 ha parcel of 40+ year old vines). A slightly spicier and more layered nose consists of a pretty mix of both red and dark currant, pungent earth and evident game nuances. There is very good power to the bigger and more muscular yet supple flavors that culminate in a saline-inflected finish that tightens up considerably as it sits on the palate. This youthfully austere effort will also need 5 to 7 years before it will be reasonably approachable as it's quite tightly wound today. 92/2031+

2019 Mazis-Chambertin: (from 6 different parcels in both Mazis Haut and Bas that average 45+ years of age and total .73 ha). Here the notably ripe nose is composed by mostly highly spiced black cherry and cassis with background nuances of earth and discreet wood influence. The sleek, intense and delicious middle weight flavors possess excellent delineation and minerality while displaying beautiful complexity on the equally compact, powerful and exceptionally persistent finish that is shaped by a firm tannic spine. I would make the same observation here that I made about the Champeaux and the Lavaut St. Jacques in that this will need a minimum of 5 to 7 years before it will be even reasonably approachable, and it will need at least some as this needs to add depth. 92/2031+

Domaine Heresztyn-Mazzini (Gevrey-Chambertin)

2020	Bourgogne – Pinot Noir	red	(86-88)
2020	Chambolle-Musigny	red	(88-90)
2020	Clos St. Denis Grand Cru	red	(92-94)
2020	Gevrey-Chambertin Vieilles Vignes	red	(88-91)
2020	➔ Gevrey-Chambertin “Champonnets” 1er	red	(91-93)
2020	Gevrey-Chambertin “Clos Village”	red	(87-89)
2020	➔ Gevrey-Chambertin “Les Goulots” 1er	red	(90-93)
2020	➔ Gevrey-Chambertin Les Jouis Vieilles Vignes	red	(89-91)
2020	➔ Gevrey-Chambertin “La Perrière” 1er	red	(90-93)
2020	➔ Gevrey-Chambertin Les Songes Vieilles Vignes	red	(89-91)
2020	➔ Morey St. Denis “Les Millandes” 1er	red	(91-94)

Along with her husband Simon Mazzini, Florence Heresztyn runs this organically certified domaine. She described the 2020 growing season as “a relatively easy one to manage as there was no real disease pressure to mention. Judging the picking dates was extremely tricky because you obviously want phenolic as well as physiological maturities and it seemed like we were making compromises. So ultimately we picked the ripest and most advanced fruit for two days on the 27th and 28th of August, stopped for 3 days and then restarted from the 1st to the 4th of September. Quantities were limited at between 25 and 28 hl/ha because even though there was a normal number of berries in each bunch, there was no juice in them. Potential alcohols were very reasonable as they came in between 13 and 13.5% with one outlier at 14.4%. We did an exceptionally soft vinification using between 50 and 100% whole clusters where the fermentations had no trouble finishing. Overall, I quite like the 2020s for their freshness, energy and transparency. I am as excited about 2020 as I am about 2019.” I agree with Mazzini as I was impressed by both the domaine's 2019s and their 2020s. (Caveau Selections, www.caveauselections.com, OR, USA; Charles Taylor Wines, www.charlestaylorwines.com, Clark Foyster Wines Ltd, www.clarkfoysterwines.co.uk, both UK; Galleon Wines, www.galleonwines.ca, Canada; Vinum Pte Ltd, www.vinumfinewines.com Singapore; HK Wine Vault, www.winevault.com.hk, Hong Kong; Jeroboam Co, Ltd, www.jeroboam.co.jp, Japan).

2020 Bourgogne – Pinot Noir: A ripe but quite fresh nose combines notes of essence of red and dark pinot fruit with those of earth and soft spice wisps. The delicious and nicely voluminous middle weight flavors conclude in a reasonably persistent if mildly rustic finish. To enjoy young. (86-88)/2023+

2020 Gevrey-Chambertin “Clos Village”: (from vines planted in 1952; note that this *cuvée* is only sold in the US, UK and Japanese markets; vinified with 50% whole clusters). A mildly toasty nose reflected very pretty, and markedly floral, nose of spice, plum and warm earth. The delicious and vibrant middle weight flavors possess an almost delicate mouthfeel before terminating in a caressing, focused and lingering finale. This should drink well young. (87-89)/2024+

2020 Chambolle-Musigny: (from Bas Doix and Aux Echanges; vinified with 100% whole clusters). This is also aromatically very pretty with its blend of ripe and fresh dark berries, violet, anise and tea. The delicious medium-bodied flavors possess a relatively refined texture while exhibiting good if not exceptional length on the youthfully austere finale. (88-90)/2026+

2020 Gevrey-Chambertin Vieilles Vignes: (from a mix of vines that average 60+ years of age; the *lieux-dits* include Platières, Puits de la Baraque, Charreux, Combe de Lavaut, Nouroy and Murots; vinified with 50% whole clusters). A much different aromatic profile with its more *sauvage* and leather-tinged notes of earthy red and dark raspberry aromas. The succulent, delicious and energetic middle weight flavors are supported by relatively fine-grained tannins on the lingering finish that could use just a bit more depth that may well develop before this is fully ready. (88-91)/2027+

2020 Gevrey-Chambertin Les Jouis Vieilles Vignes: (this is actually a blend of Le Fourneau and Jouis that most people would not know isn't exclusively from Jouis given the very close similarity of the names). Moderate reduction is enough to disguise the underlying fruit though not so much that the ripeness of it isn't discernible. There is a lovely underlying tension to the attractively textured and well-delineated medium weight flavors that display a touch of austerity on the firm and bitter cherry pit-tinged finale. This is potentially very good and worth considering. (89-91)/2028+

2020 Gevrey-Chambertin Les Songes Vieilles Vignes: (this is actually a blend of En Songes and Les Geulepines that most people would not know isn't exclusively from En Songes given the very close similarity of the names). An admirably discreet touch of wood is present on the nose that is comprised by notes of herbal tea, floral, black cherry, earth and cassis. There is very good density to the nicely detailed medium weight flavors that also conclude in a youthfully austere, sappy and intense finish where the wood telegraphed by the nose resurfaces. This too is worth a look. (89-91)/2028+

2020 Gevrey-Chambertin "La Perrière": (from a .35 ha parcel). An overtly floral and quite spicy array of black cherry, earth and warm earth leads to seductive, delicious and caressing medium-bodied flavors that possess ample punch that carries over to the bitter pit fruit and austere finish. This is unusually powerful for La Perrière and should age accordingly. (90-93)/2032+

2020 Gevrey-Chambertin "Les Goulots": (from a .55 ha parcel). Here too there is a subtle application of oak setting off ripe and very fresh aromas of cassis, herbal tea and a whiff of the *sauvage*. There is that beguiling sense of underlying tension to the detailed and overtly mineral-driven flavors that culminate in a balanced and youthfully austere finish where the wood again slowly emerges. Solid quality here. (90-93)/2028+

2020 Gevrey-Chambertin "Champonnets": A more floral-suffused nose features notes of cassis, freshly turned earth and nuances of just sliced fennel. Once again there is very good energy to the solidly concentrated and muscular broad-shouldered flavors that exhibit slightly better length on the youthfully austere finale. At least some patience will be beneficial as the tannins are sufficiently firm that the present texture is slightly grippy. (91-93)/2032+

2020 Morey St. Denis "Les Millandes": An even more floral-suffused nose displays aromas of plum, earth and a top note of kirsch. The delicious, intense, robust and muscular medium weight plus flavors possess fine density while the bold, moderately rustic and powerful finish makes clear it's constructed to reward mid to longer-term cellaring. A quality effort. (91-94)/2032+

2020 Clos St. Denis: (from a .28 ha parcel of 30+ year old vines in Calouère – the first vintage was 1979). Very pretty if less expressive aromas are comprised by notes of plum, spice, violet, rose petal and subtle but not invisible wood influence. The delicious and vibrant if less concentrated flavors exude a subtle minerality on the attractively textured and impressively long finish. This is at once classy and stylish and should also repay mid to longer-term cellaring. In a word, lovely. (92-94)/2032+

Domaine Hoffmann-Jayer (Magny-lès-Villers)

2020	➔ Bourgogne – Hautes Côtes de Beaune	red	(86-89)
2020	Bourgogne – Hautes Côtes de Nuits	red	(86-88)
2020	➔ Bourgogne – Hautes Côtes de Nuits – Rosalie	red	(86-89)
2020	Côtes de Nuits-Villages	red	(87-89)
2020	Echézeaux du Dessus Grand Cru	red	(91-94)
2020	➔ Nuits St. Georges "Les Damodes" 1er	red	(90-93)
2020	Nuits St. Georges "Les Hauts Poirets"	red	(88-90)

Régisseur Alexandre Vernet, who directs this 10.5 ha domaine, told me that the 2020 vintage was "not too difficult to navigate from a disease perspective as we made only five treatments for the entire season. We did however worry about the level of sunburned fruit despite our efforts to protect it. Moreover, the drought took its toll on both the vigor of the vines but also just the sheer loss of volume due to evaporation. Many of the vines that are planted in particularly poor soils, and don't hold water, really suffered. It was this that led us to pick the Hauts Poirets on the 21st of August whereas we did not begin picking the others until the 26th. While there was no sorting for rot or damaged berries, there was a high incidence of sunburned berries that had to be eliminated. Yields were variable but in general came in between 25 to 30 hl/ha. With that said, the Hauts Poirets got killed as we made one barrel rather than our usual five as there was just no juice in the berries. Potential alcohols were