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Domaine Heresztyn-Mazzini

"Each vintage is a new story," Florence Heresztyn-Mazzini eloquently tells me as I take a pew in her tasting room in the heart of Gevrey. "It was not so bad except for the frost - we lost 50% to 60% of volume depending on the vineyards. It was not the worst vintage because, unlike in 2016, in 2021 we were calmer and more prepared because of the work we have done with the organically-farmed vines. We used silica spray that helps improve the atmosphere around the leaves to enhance photosynthesis. We are more precise now and follow the vineyards more closely. We had just a three-days holiday in Paris as we had to come back and do some rognage [hedging]. You had to be technical in 2021 and we didn't have a large amount of mildew as we maintained cover crops. The main difference is that we decided to decrease the whole bunch to 30-60%. The winemaking is traditional and prudent with pigeage as we felt it was a 'feminine' vintage, and we didn't want to extract too hard. We also monitored the temperatures during fermentation. Except for the frost, it was not such a difficult vintage."

From Servants of the Seasons: Burgundy 2021 (Jan 2023) by Neal Martin

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2021 Bourgogne Pinot Noir

Color: Red

(83-85)

Drinking Window: 2024 - 2029 ^

Neal Martin, November 2022

The 2021 Bourgogne Pinot Noir comes from two vineyards in Gevrey and is completely de-stemmed. It has a light and slightly earthy nose that just needs a little more clarity. The palate is medium-bodied with tart red fruit, but there is a touch of bitterness on the finish at the moment.

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gradually untold on the nose. The palate is medium-bodied with grainy tannins, and fine weight. The whole bunches are neatly integrated with a slightly powdery finish. Quite stylish.

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2021 Clos Saint-Denis Grand Cru

(92-94)

Color: Red

Drinking Window: 2026 - 2042 ^

Neal Martin, November 2022

Matured with 60% whole bunches and 50% new oak, the 2021 Clos Saint-Denis Grand Cru has a crisp nose with touches of menthol and blood orange surfacing with time in the glass. The palate is medium-bodied with fine-grain tannins, a dash of white pepper, cohesive with another quite elegant, brown spice and cracked black pepper finish. Very fine.

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2021 Gevrey-Chambertin La Perrière 1er Cru

(92-94)

Color: Red

Drinking Window: 2025 - 2042 ^

Neal Martin, November 2022

The 2021 Gevrey-Chambertin La Perrière 1er Cru, blended with 30% whole bunches, works splendidly on the nose with delineated red berry fruit, crushed stone and light rose petal scents. This is very classic in style. The palate is medium-bodied with fine-grain tannins, fresh and cohesive, the whole bunches neatly subsumed with quite a lively, satisfying finish. Excellent.

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2021 Gevrey-Chambertin Les Champonnet 1er Cru

(92-94)

Color: Red

Drinking Window: 2026 - 2042 ^

Neal Martin, November 2022

The 2021 Gevrey-Chambertin Les Champonnet 1er Cru is matured with 60% whole bunches. The stems exert quite an influence on the nose, black pepper notes rather obscuring the fruit underneath. The palate is medium-bodied with a sappy opening, fine tannins, and quite mineral driven.

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Color: Red

Drinking window: **2023 - 2030**
Neal Martin, November 2022

Blended with 30% whole bunches and 30% new oak, the 2021 Gevrey-Chambertin Les Goulots 1er Cru is a little backward and reticent on the nose. The palate is medium-bodied with fine grain tannins, nicely balanced yet the La Perrière has more depth and vibrancy on the finish by comparison. Still, this should give 12-15 years' drinking pleasure.

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2021 Gevrey-Chambertin Clos Village

(88-90)

Color: Red

Drinking Window: **2024 - 2034** ^
Neal Martin, November 2022

The 2021 Gevrey-Chambertin Clos Village includes around 20-30% whole bunches. It has a light pepperiness on the nose, dark berry fruit, a touch of *sous-bois*. The palate is medium-bodied with quite fine tannins that frame the tart red fruit, a touch of orange sorbet towards the bright finish. This ends on a high note!

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2021 Gevrey-Chambertin Vieilles Vignes

(88-90)

Color: Red

Drinking Window: **2025 - 2036** ^
Neal Martin, November 2022

A blend of different vineyards of 70-year-old vines, the 2021 Gevrey-Chambertin Vieilles Vignes has less whole bunches compared to previous vintages (40%). It has a slightly conservative nose, backward at first, unfolding with tertiary/floral scents. The palate is medium-bodied with fine tannins, just a splash of balsamic behind the red berry fruit. Just missing a little length but fresh from start to finish. Fine.

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2021 Gevrey-Chambertin Les Jouis Vieilles Vignes

(89-91)

Color: Red

Drinking Window: **2025 - 2038** ^
Neal Martin, November 2022

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2021 Gevrey-Chambertin Les Songes Vieilles Vignes

Color: Red

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Neal Martin, November 2022

The 2021 Gevrey-Chambertin Les Songes Vieilles Vignes comes from the north of the village. I feel that the whole bunches (60%) comes across a little too strong on the nose, consequently it masks some of the terroir-expression. The palate is medium-bodied with fine grain tannins, quite fresh and saline, a healthy dash of white pepper towards the understated finish. Fine, but I might have dialled down the whole bunches here.

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2021 Morey-Saint-Denis Les Millandes 1er Cru

Color: Red

(91-93)Drinking Window: **2025 - 2038** ^

Neal Martin, November 2022

The 2021 Morey-Saint-Denis Les Millandes 1er Cru is matured with 60% whole bunches. It has a complex nose, dark berry fruit, truffle and undergrowth scents. The palate is medium-bodied with fine tannins that frame the very peppery red fruit. I appreciate the finesse and elegance that comes through on the finish. Classy.

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